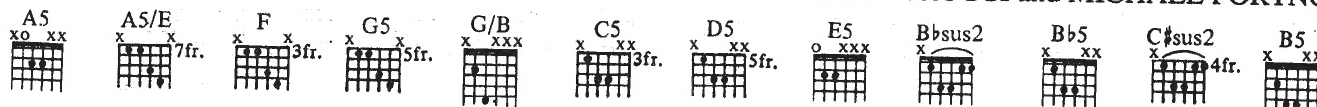


# PULL ME UNDER

Words and Music by  
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Moderate Rock ♩ = 102

Intro: Em(addA) Em(addF#) Em6 C/E D6(no 3rd)

Guitars 1 & 2

With bar Hold-----

Em(addA) Em(addF#) Em6 C/E F+4

With bar Hold-----


Em(addA) Em(addF#) Em6 C/E D6(no 3rd)

Em(addA) Em(addF#) Em6 C/E

The first system of the musical score for "The Sound of Silence" features three staves. The top staff is for Guitars 1 & 2, the middle for Bass, and the bottom for Drums. The key signature is one sharp (F#), and the time signature is 4/4. The system is divided into three measures, each with a specific chord: Em(addA) for the first measure, Em(addF#) for the second, and Em6 for the third. The guitar part in the first measure includes a "Hold" instruction with a dashed line and a "With bar" instruction with a wavy line. The bass part in the first measure includes a "Hold" instruction with a dashed line and a "With bar" instruction with a wavy line. The drum part in the first measure includes a "Hold" instruction with a dashed line and a "With bar" instruction with a wavy line.

E5

Guitar 3



The musical score for "The Rose Tree" is presented in two systems. The first system contains the first two measures of the piece. The first measure is in the key of C major (one sharp) and the time signature is common time (C). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The first measure is marked "Hold" and the second measure is marked "D6(no 3rd)". The second system contains the next two measures. The third measure is in the key of F major (two sharps) and the time signature is common time (C). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The third measure is marked "Hold" and the fourth measure is marked "F+4".

The musical score for 'The Rose Tree' is presented on two systems. The first system contains the melody and a guitar accompaniment line. The melody is written in treble clef with a key signature of one sharp (F#). It begins with a first ending marked '1. N.C.' (No Chord) and a second ending marked '2. N.C.'. The melody includes chords B5, C5, and D5 in the first ending, and B5, C5, and F5 in the second ending. The guitar accompaniment is written in bass clef and includes a 'P.M.' (Pedal Point) section marked with a dashed line and a '4' (fourth fret). The second system continues the melody and guitar accompaniment, with the guitar line showing fret numbers (4, 5, 7, 5, 5, 5) and a 'P.M.' section marked with a dashed line and a '4'.

N.C. A5 G5 E5 N.C. F#5 G5 E5

P.M.-----4

G#5 G5 E5 1. B5 C5 D5 2. B5 C5 F5

P.M.----4 P.M.----4

P.M.-----4

Verse 1:  
E(addF#)

C(+11)/E Esus4

Lost in the sky, \_\_\_\_\_ clouds\_ roll by\_\_\_\_\_ and I roll



C5/E C-5/E E(addF#) C(+11)/E

with them. Ar - rows fly,

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

13 13 13 13 13 13 11 11 11 11 12 12 12 12 12 12  
 12 12 12 12 11 11 11 11 10 10 10 10 10 10 10 10  
 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9  
 0 0 0 0 0 0 7 7 7 7 0 0 0 0 0 0

Esus4 C5/E F(addG)/E F-5/E

seas in - crease and then fall a - gain.

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

10 10 10 10 10 10 13 13 13 13 12 12 10 10  
 9 9 9 9 9 9 12 12 12 12 10 10 9 9  
 9 9 9 9 9 9 10 10 10 10 8 8 8 8  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre-chorus 1:  
Em Csus2/G C#sus2/G# G5 B5

This world is spin-ning a - round me. This world is spin-ning with-out me and

Guitar 1

Hold- Hold- Hold- Hold- Hold-

2 5 4 3 3 4 5 4 5 4 6 2 0 4 4

5 5 3 6 6 5 4 5 4 6 0 2 0 2

(3) 2

Guitar 3

8 3 4 3  
 9 3 4 3  
 9 3 4 3  
 7 3 4 3  
 0 3 4 3

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The bass line is written in a simplified, almost shorthand style, using letters and numbers to represent notes and rests.

E5 D5/A A/C#

Guitar 4

7 7 7 8 8 8 12 12 12 12 10 10 10 10 9 9 9 9 9 9

5 5 5 7 5 7 5 5 7 5 7 5 5 12 10 12 10 12 12 10 10 9 9 9 9 9 9

4 4 4 4 4 4 7 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9

[illegible]

Musical score for guitar, showing a melody in treble clef and a fretboard diagram below. The melody is in C major, starting on C4 and ending on C5. The fretboard diagram shows the corresponding fret numbers for each note.

The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lower staff is in bass clef and contains a continuous bass line of eighth notes. The piece concludes with a double bar line.

**Verse 2:**

Verse 2:  
E5

G5 N.C.

Watch the spar-row fall - ing gives new mean-ing to it all. If not to - day nor yet to - mor - row then some

Guitar 3

Guitar 5

P.M. - 4  
With distortion

P.M. - 4

0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0 0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0



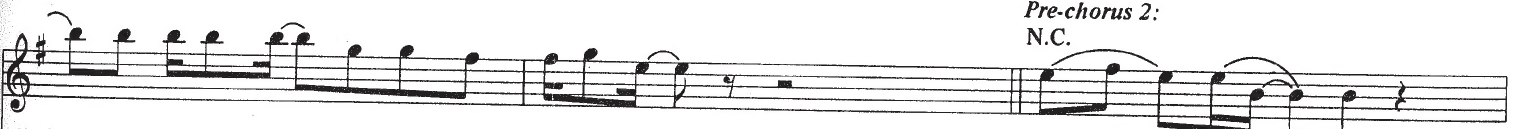


oth-er day... I'll take sev-en lives... for one and then my on-ly fath-ers son. As sure as I—



0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0 0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0 0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0

Pre-chorus 2:  
N.C.



— did ev-er love him I am not a - fraid... This world is



P.M.----- P.M.----- P.M.-----

0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0 0 2 3 2 0 3 2 0 5 4 2 3 1 0 2 3 5 2 3 2 3 2 5 3 5 2 5 3 2



spin - ning a - round me. The whole world keeps spin - ning a - round me and



P.M.----- P.M.----- P.M.----- P.M.-----

0 3 5 7 3 5 3 5 3 3 7 5 7 3 7 5 3 0 5 7 9 5 7 5 7 5 5 7 9 5 9 7 5 0 7 8 10 7 10 7 7 10 7 10 7 9 12 9 12 9 10



all life is fu - ture to past... Ev - er - y breath leaves me one



0 10 12 14 10 12 10 10 12 14 12 14 12 14 12 12 0 12 14 15 12 14 12 14 12 12 14 15 12 15 14 12 0 14 15 17 14 16 14 16 14 14 17 15 17 14 17 15 14

**Guitar solo:**

E5

F5

less

to\_

my

last..

Guitar 3

Guitar 4

B5 C5 B5 A5/E Gsus2/D Csus2 N.C.

N.C.



Chorus 1:

A5

Guitars 1 & 2

A5/E

F5

G5

Pull me un - der.

Pull me un - der.

Pull me un - der I'm not a - fraid.

Guitar 3

Am(11)

Am(addB)

Am6

A5

F5

G5

All that I feel is

hon - or and spite.

All I can do is to set it right.

Am(11)

Cmaj7

D7

C/E

F

B sus2

D5 E5

D5 E5

D5 E5

D5 E5

P.M.-----4

Verse 3:

N.C.

Dust

fills my

eyes.

3

Pre-chorus 3:  
Em Csus2/G C#sus2/G# G5 B(addE)

This world\_ is spin-ning in - side\_\_\_ me. The whole\_ world\_ is spin-ning a - round\_ me.

Guitar 1

Hold-----4 Hold-----4 Hold-----3 (7) Hold-----4 Hold-----4

2 5 4 3 3 4 5 4 5 4 6 6 5 4 5 4 6 8 2 0 4 4

(3)

Handwritten musical score for guitar, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of eighth and quarter notes. The bass staff shows a simple bass line with whole and half notes. The score is divided into four measures by vertical bar lines.

[illegible]



The musical score consists of three systems. Each system has a treble clef staff at the top and one or two bass staves below it.

- System 1:** The treble staff features a melodic line starting with a wavy line and the marking "8va-". It transitions from 7/8 time to 6/4 time. Above the staff are chord markings: B5 C5 B5 A5/E Gsus2/D Csus2 N.C. The bottom staff contains numerical fingerings: 17-15-14-15-17, 14-16-17-19-17-16-17-19, 16-17-18-19-18-17-18-19, 17-18-19, and (19). The system ends with a measure containing notes 9-9-7-9 and a wavy line.
- System 2:** Continues the melodic and bass lines. The treble staff has a wavy line above it. The bottom staff has fingerings 1, 10, 7, and 9.
- System 3:** Features a more complex bass line with many fret numbers (10, 9, 7, 5) and triplets (3). The system concludes with a measure containing notes 9-9-7-9 and a wavy line, followed by a "Tacet" instruction.

**Chorus 2:**  
A5  
Guitars 1 & 2

Pull me un - der. Pull me un - der. Pull me un - der I'm not a - fraid.

**Guitar 3**  
Am(11)

Pull me un - der. Pull me un - der. Pull me un - der I'm not a - fraid.

3	5	4	1	10	6	8	8
				9	5	7	7
0	0	0	4	7	3	5	5

A5 G/B C5 D5 E5 F5 Bb5

Liv-ing my life\_ too much in the sun.\_ On-ly un-til\_ your will is done.\_

Am(11) Cmaj7 D7 C/E F5 Bb5

3 5 4 1 5 1 0 1 3 3 3 3 1 1

Keyboard solo: With Fill 1

Em(addA)

Guitars 1 & 2

Em(addF#)

Em6

With bar Hold- With bar Hold- With bar Hold-

7 0 4 0 0 4

C/E

D6(no 3rd)

Em(addA)

Em(addF#)

Em6

Hold- Hold- Hold- Hold- Hold-

0 2 0 7 0 4 0 0 0 0 0 0 0 0 0 0

C/E

F+4

Em(addF#)

D(11)/E

Hold- Hold- Hold-

0 2 0 8 11 10 0 0 3 1 0 7 9 0 9 7 0

Fill 1

Guitar 3

2 2 0

C#m7-5(addF#) Cmaj9+11 Em(addF#)

Hold----- Hold-----

0 4 5 7 0 8 10 12 11 8 12 12 12 12 12 12 11 11 11 11 9 9 9 9 10 10 10 10

Bm7/E G°7/E F5

15 14 12 14 14 14 15 15 15 15 14 14 14 14 14 14 14 12 9 11 10 12 12 12 12 12 12 12 12 12 12 10 10 10 10 8 8 8 8

Guitar solo: E5 C5 C#sus2

Guitar 1

Guitar 4

7 5 4 7 5 5 9 10

G5 B5 E5 C5

8va-----

1/2 With bar----- 1/2 With bar-----

10 9 7 10 8 7 9 7 6 9 7 5 9 14 12 12 14 12 13

C#sus2 G5 B5

(8va)----- loco

With bar

16 12 16 12 12 16 12 16 12 12 17 12 17 12 12 16 12 16 12 12 14 15 14 12 15 13 12 10 12 13 12 10 12 11 9 8 9 11 9 8 10 9 7 5 7 9 7 5 9 7 6 7



Tacet F5 F-5 F G5

Guitar 1

A5 A5/E F5 G5

Pull me un - der. Pull me un - der. Pul me un - der I'm not a - fraid.

Am(11) Am(addB) Am6 A5 F5 G5

A5 G/B C5 D5 E5 F5 Bb5

All that I feel\_ is hon-or and spite.\_ All I can do\_ is to set it right.\_

Am(11) Cmaj7 D7 C/E F Bb5

Chorus 4:

D5 Am A5 GGsus2 A5 B5 F#5 A5 F5 G5

Pull me un - der. Pull me un - der. Pull me un - der I'm not a - fraid.

P.M.----4 P.M.----4 P.M.----4 P.M.----4

D5 Am G/B C5 D5 E5 F5 Bb5

Liv - ing my life too much in the sun. On - ly un - til your will is done.

8va-----4

Guitar 4

With bar

Guitar 1

Guitar 5

With distortion

D5 E5

**F5 C-5 E5**

*With background vocal*

**G5**

The musical score consists of two staves. The top staff is in treble clef and contains a melody with several triplets and slurs. Above the staff are chord markings: G5, D5 E5, D5 C5, and E5. A section labeled "P.M." is indicated by a dotted line below the staff. The bottom staff is in bass clef and contains a bass line with various notes and rests.